Mateusz Wiewiorowski
Obsee Eruption

"I set out to communicate sense through shape and explain insight through visual creation. Exploring different planetary perspectives and reinterpreting them into sculptural metaphoric objects."

Wiewiorowski has been developing thought-provoking, visually-stunning, and sensually-attractive projects for the past decade, his approach often drawing inspiration from place and geography: the monumental fjords of his native Norway, the lush jungles of Quintana Roo, and now, the volcanic range of mountains surrounding the capital city of Mexico.

Carving, cutting, and polishing these deeply charged and metaphysically powerful obsidian stones into monolithic bases, then burning, bending and twisting copper pipes into crowning ornaments. The tension between the glass stone massing and angular copper extrusions makes for a strong visual contrast.

Working with noble materials like granite, raw obsidian, or precious metals like copper, Wiewiorowski is able to translate the ethereal qualities of light, air, and emotion into tangible form. His latest Obsee Eruption demonstrates a maturation of these traits.

The deep metaphors of connection resonated even stronger with Wiewiorowski now than before, having gone through multi-perspective times and fundamental changes in his view of the future. A needed a womb to carry the copper, a grounding contrast set in stone, and as it turned out, he found the perfect yin to his yang as they were traveling through the mountains enveloping the capital city.

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written by: Chris Felt
curated by: Laura Resendiz
www.mateuszwiewiorowski.com